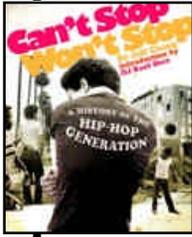


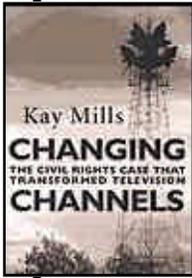
# Media and Democracy summer reading list 05



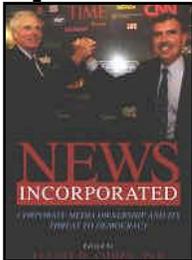
**Can't Stop Won't Stop** by Jeff Chang  
*A history of the hip-hop generation.* Hip hop journalist Jeff Chang surpasses expectations with this brilliant and wide-ranging social history of hip hop. Covering a long time span from Jamaican protest music of the 1960s to the turn of the century, Chang's propulsive narrative places well-known musician innovators in the context of a multifaceted social/cultural/political movement which was never just about music. [St. Martins] [cantstopwontstop.com](http://cantstopwontstop.com)



**Democratizing Global Media** ed. by Bob Hackett, Yuezhi Zhao  
*One world, many struggles.* This international collection of essays explores the complex relationship between globalizing media and the spread of democracy around the world. Presenting contentious issues such as the power of media, the benefits of media globalization, and the political role of media, the authors offer positive alternatives as well as critiques. [Rowman and Littlefield]



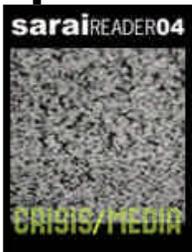
**Changing Channels** by Kay Mills  
*The Civil Rights Case That Transformed Television.* Before the civil rights era, American television and radio reflected the interests of the white mainstream, especially in the South. In 1964, the United Church of Christ and two black Mississippians challenged the broadcasting license of Jackson-based WLBT-TV for refusing to cover the civil rights struggle fairly. The resulting lawsuit made history, ultimately bringing social reform to US broadcasting. Kay Mills chronicles the story. [Mississippi]



**News Incorporated** ed. by Elliott Cohen  
*Corporate media ownership and its threat to democracy.* A fascinating and useful collection of essays, bringing together several important threads. Media analysis, independent media, freedom of speech, Internet regulation and journalistic standards are all treated in relation to the big beast of ownership consolidation and corporate influence over regulation. Chapters from Pete Tridish, Dorothy Kidd, Jay Harris and former FCC Commissioner Reed Hundt. [Prometheus]

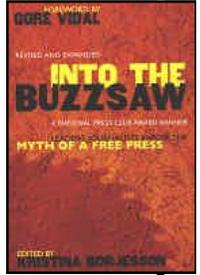


**The Future of Music** by Dave Kusek and Gerd Leonhard  
*A manifesto for the digital music revolution.* How are new and upcoming listening technologies changing the music industry? Are digital downloads killing the record industry? Should we care? This concise book offers worthwhile critical discussions of these and other questions. The authors' tendency toward sanguine techno-libertarian prophesying is offset by their clear alignment with listeners' and musicians' interests. [Berklee]

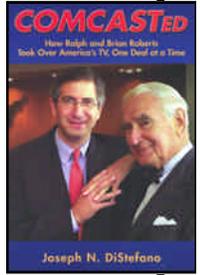


**Sarai Reader 04: Crisis/Media**  
 The latest from the Sarai collective examines issues of global crises — war, civil conflict, terrorism — and critically analyzes their representations in mass media. Are the crises in the media also instances of crises of the media? Have our media lost the ability to articulate questions of conflict and contention, other than in terms of crisis? Can mediamakers evolve forms of practice that are not beholden to the idea of Crisis? [Autonopedia] [downloadable at sarai.net](http://downloadable.at.sarai.net)

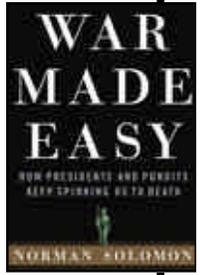
**Into the Buzzsaw** New Edition, ed. by Kristina Borjesson  
*Leading Journalists expose the myth of a free press.* What goes on inside the sausage factory? Are news decisions made according to the public interest, or some other standard? In this page-turning collection, journalists working (or formerly working) inside the media mainstream recount tales of important stories killed, censored or buried. Contributors include CBS' Dan Rather, MSNBC's Ashleigh Banfield, former Fox producers Charles Reine and Jane Akre, and the late Pulitzer-winning journalist Gary Webb. [Prometheus]



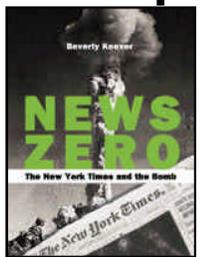
**COMCASTed** by Joseph N. DiStefano  
*How Ralph and Brian Roberts took over America's TV, one deal at a time.* Approaching the cable giant through the lives of its founding dynasty, COMCASTed portrays a company that got ahead through cronyism, careful avoidance of competition, notorious stinginess and determined opposition to consumer rights. A fascinating look at the rise of the cable industry as a whole, the book includes only brief chapters on current activist resistance to Comcast's practices. [Camino]



**War Made Easy** by Norman Solomon  
*How presidents and pundits keep spinning us to death.* Many progressives were appalled by the Bush administration's blatant propagandizing in the run-up to the Iraq war. But pro-war propaganda has a long history in the United States, and an almost formulaic quality. Solomon's latest work examines recent disinformation campaigns in this historical context, hopefully making it easier to see through propaganda — and to foresee the next war. [Wiley] forthcoming June 05] [normansolomon.com](http://normansolomon.com)



**News Zero** by Beverley Deepe Keverer  
*The New York Times and the Bomb.* In this compelling case study, reporter and professor Beverly Keverer asks how our nation's most prestigious propaganda machine systematically covered up the realities of nuclear testing during the cold war — and well beyond. [Common Courage] forthcoming Sept 05] [commoncouragepress.com](http://commoncouragepress.com)



**War and the Media** ed. by Daya Kishan Thussu and Des Freeman  
*Reporting Conflict 24/7.* Intellectually rich examinations of post-9/11 reporting and the complex relationship between mass media and governments in wartime. Contributors include UK- and Middle East-based academics and journalists. [Sage]

**Many Voices, One World** by the MacBride Commission  
*Towards a new, more just, and more efficient world information and communication order.* As relevant today as twenty-five years ago, this thankfully reissued UNESCO report examines global media and communications systems, and boldly calls for a future in which people's communications rights are foremost. An inspiring classic. [Rowman and Littlefield]

**God Willing?** by David Domke  
*Political Fundamentalism in the White House, the 'War on Terror' and the Echoing Press.* Domke's highly readable debut combines careful rhetorical analysis of the Bush White House with astute observations on contemporary religious categories and the media's role in covering politics and religion. [Pluto]