

Reclaim the Media

# Community Media

# Film Festival

a fistful of new documentaries and a public discussion on grassroots media, social justice, and participatory democracy



## Oct. 21-23

Central Cinema 21st and E. Union

info: [www.reclaimthedia.org](http://www.reclaimthedia.org) 206.709.0558



Cosponsored by KBCS 91.3FM Community Radio and the NW Community Radio Network

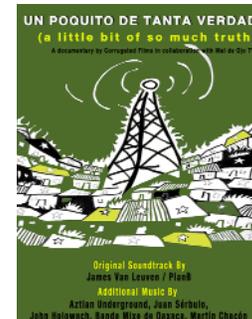
## Reclaim the Media Community Media Film Festival

### Pirate Radio USA (Sun, Oct 21, 7/9:30pm)

SEATTLE PREMIERE. DJ Him (director Jeff Pearson) and DJ Her (producer Mary Jones) take viewers on a rock-n-roll tour through the underground world of illegal radio in America, where people play what they want and say what they want – unless the FCC catches them. *Pirate Radio USA* uses a riotous DIY approach to show low-wattage radio “Davids” as they battle to free the radio airwaves from mass media “Goliaths” and ultimately discover the real price of freedom. **Introduced by director Jeff Pearson.**



### A Little Bit of So Much Truth (Mon. Oct 22, 7pm)



In the summer of 2006, a broad-based, non-violent, popular uprising exploded in the southern Mexican state of Oaxaca - some called it the first Latin American revolution of the 21st century. But it was the people’s use of the media that truly made history in Oaxaca. *Un Poquito de Tanta Verdad/A Little Bit of So Much Truth* captures the unprecedented media phenomenon that emerged when tens of thousands of school teachers, housewives, indigenous communities, health workers, farmers, and students took 14 radio stations and one TV station into their own hands, using them to organize, mobilize, and ultimately defend their grassroots struggle for social, cultural, and economic justice. **Introduced by director Jill Freidberg.**

### Making Waves (Mon. Oct 22, 9pm)

SEATTLE PREMIERE. If the public took back the airwaves, what would they sound like? Armed with the First Amendment, Tucson radio pirates use unlicensed radio as a form of civil disobedience, protesting the lack of individual expression and diversity on the airwaves and the FCC regulations that make getting licensed a nearly insurmountable challenge. For one station, this means providing real alternatives to ‘alternative’ music. For others, it means educating the public about its Constitutional rights. *Making Waves* takes a frank look at these pirates and their motivations, both political and personal.

### Paper Tiger Reads Paper Tiger TV (Tues. Oct 23, 7pm)



SEATTLE PREMIERE. Paper Tiger Television (PTTV) has been creating fun, funky, hard-hitting, investigative, compelling and truly alternative media for 25 years, and its groundbreaking productions have influenced generations of media artists and activists around the world. *Paper Tiger Reads Paper Tiger TV* tells the story of how this NYC video collective has grown and evolved since 1981. It’s a jubilant mosaic of archival footage featuring interviews with media critics and historians as well as current and past Tigers. Introduced by Paper Tiger cofounder DeeDee Halleck.

### Waves of Change: a discussion (Tues. Oct 23, post-film)

Following the *Paper Tiger* screening, a panel discussion on the future of community media broadcasting. Guests include **DeeDee Halleck** (Deep Dish TV), **Jill Freidberg** (*Un Poquito de Tanta Verdad*), **Joaquin Uy** (KBCS), **Marissa Chavez** (Youth Media Institute), **Jeff Reifman** (NewsCloud.org), **Marshall Parker** (SCAN-TV), **Jonathan Lawson** (Reclaim the Media), and other community media practitioners and evangelists.

**Come hungry! Central Cinema serves dinner, snacks, beer and wine.**  
Venue info: [central-cinema.com](http://central-cinema.com). General info: [reclaimthedia.org](http://reclaimthedia.org)